the Link

Concordia's Independent Newspaper

Tuesday, January 24, 1995
Concordia University

Volume 15, Number 26
Montreal, Quebec

Student STRIKE

see details PAGE 5

AGENDA

The Agenda is a free service to publicize events of interest to the Concordia community. Priority is given to non-profit and student groups. Drop off your info at our office, room H-649 in the Hall building, or mail it, to *the Link*–Agenda. Deadlines are 4pm, Friday for Tuesday issues, and 4 pm Wednesday for Friday issues.

Tuesday, January 24

Alcohol Awareness is this week's topic at the Peer Health Educating table. 11:30 am–2 pm, Hall Lobby.

The Refugees Return to Guatemala: Problems and Prospects. Featuring Maria Sanchez Sambrano & Georgia Garcia Suchite of the Permament Commission of Guatemalan Refugees in Mexico. 7 pm, H-110.

Wednesday, January 25

***Antiquities of the Republic of Goergia**: land of the Golden Fleece,* a talk by Ms. Jadwiga Dunin-Borkowska. 4 pm, HB-118.

Thursday, January 26

How to Feed a Student Body, a nutrition workshop. 12 noon, H-653. Bring your lunch.

South East Asian Students' Association invites all students to a get-together. 1:30 - 4 pm, Q Annex Lounge. Info: 848-3540.

***Voices of Positive Women:** Speaking of Women, HIV and AIDS,* featuring Toronto AIDS activist Darien Taylor. 6 pm, H-110.

The Refugees Return to Guatemala, presentation en francais. Info: 840-1008.

Friday, January 27

Employment Workshop to help students discover their talents and identify their problems. 1:30 to 4 pm, H-440. Info: Counselling & Development, 848-7345.

Sassy Ripe II, for all the ripe fruits and sassy silent types. A Queer Collective Dance featuring body painting and the dating game at Sky, 1474 Ste-Catherine East. Info: 848-7414.

Monday, January 30

Free Films for Women/wimmin/womyn presented by the Concordia Women's Centre. 6 pm: Personal Services; 8:30 p: My Brilliant Career. 2020 Mackay.

WOMEN

SOS Violence conjugale. 24 hour crisis intervention and shelter referral. 873-9010.

Mouvement contre le viol: 842-5040.

24 Hour Hotline & Crisis Line, Montreal Sexual Assault Centre, 934-4504.

Montréal Assualt Prevention Centre offers a self-defence course called ACTION for women. Techniques to help women deal with any type of aggression. To register call: 284-1212.

Centre des femmes de Montréal: Services de première ligne, 842-4780; Service aux femmes immigrantes, 842-0814; Option'Elle, 842-6652; Formation'Elle, 842-4776.

Montreal Sexual Assault Centre provides free counselling and emotional support, medical assessment and treatment, information on police and court procedures, court accompaniment, support groups for survivors and public education on sexual assault issues. Info: 934-4504.

Centre for AIDS Services for Women needs volunteers. Info: 954-0170, Basia.

Committee Against Human Life International: Women interested in planning a protest against the Montreal conference of this racist, anti-Muslim, anti-semitic, homophobic, anti-choice organization can leave messages for the committee against Human Life International at the Concordia Women's Centre, 848-7431.

Women's Empowerment Circle will be meeting this semester at the Concordia Women's Centre. Come share support and empowerment with other women. Wed. at 7;00 pm beginning Jan. 26. Info or to pre-register, call 848-7431.

Montreal Sexual Assault Centre needs volunteers for its 24 hour telephone crisis line. Concerned, bilingual women should call 934-4504, 934-9354.

Free Films for Women / Wimmin / Womyn presented by the Concordia Women's Centre on Monday nights this semester. For dates, times and titles call the Centre at 848-7431.

Big Gals & Goddesses, wanna talk? A discussion group for big women - Whether you wear dresses or overalls, nylons or not. For info, call Anuska at the Women's Centre: 848-7431.

Body Image Support / Discussion Groupoffers an opportunity for group to discuss the personal and political aspects of body image and self-esteem. Tuesdays at 7:30 pm. Info: Susan or Myrna, 848-7431.

Women's Spirituality: A series of videos and discussions exploring women's perspectives and experiences within various religious traditions. Tuesdays from 4:15 - 6pm,Annex Z, room 105.

ACADEMIC

Term Papers and written assignments? We can help you get started, organize ideas, identify problem areas. Counselling & Development: 848-3545.

Free tutoring available to students who fail the University Writing test. Info: 848-2320.

PERSONAL DEVELOPMENT

Want to talk? We can help you with your personal, educational and vocational concerns. Confidentiality is ensured. Info: Counselling and Development: 848-3545, 3555.

Sign-language courses at the Montreal Deaf Community Centre. Placement tests are required. 65 de Castelnau. Info: TTY: 279-8535.

Sex and Sprit Collective a social justice group attempting to heal the divisions between our sexual and spiritual identities. Thursdays 4 - 6 pm, 2090 Mackay.

Parents Without Custody is a support group for separated or divorced parents without custody of their children. Call Nancy Montgomery at 937-5351 local 48 to register.

Peer Helpers is a free, confidential listening service of students helping students. 2090 Mackay St. Info: 848-2859.

Meditation: A Tool For Self-Knowledge. These sessions will draw upon various traditions and each will include a "quiet sitting". Wednesdays 12 - 1 pm, Thursdays 4:15 - 5:15 pm, Annex Z. Info: Campus Ministry, Daryl Ross, 848-3585.

Questioning your sexual orientation? Coming Out support group, confidential and friendly atmosphere. Men's Group: Wednesdays, 7:30 pm, 2090 Mackay, Room 02. Women's Group: TBA. For information or individual support call the Peer Helper Centre, 848-2859.

Sign up now for workshops on communication skills, career & life planning, building relationships, study skills, loss and grieving support groups etc. For information, call Counselling & Development, 848-3545/3555.

Start Keeping a Budget: Financial Aid & Awards offers personal budgeting information sessions on Mondays at 3pm & Tuesdays at 11am. Please sign up in advance in the Financial Aid office LB -085.

"Living On My Own" a program for people planning to live on their own for the first time. Info: Bruce 481-0277 or 481-3643.

HEALTH

Non-Nominal HIV Testing. The request for the test as well as the result are known only to your doctor. Info: Health Services, 848-3565, 848-3575.

Women and safer sex: A series of two-hour workshops to explore some of the issues that affect our choices about safer sex, including self-esteem, sexuality, and body image. Info: Leah or Diana, Concordia Women's Centre, 848-7431.

HIV / AIDS Eduction / Prevention Workshops for Women: Two-day workshops focus on HIV/AIDS, Sexuality and Self Esteem. Saturday and Sunday from 10 am to 3 pm until the end of January. Free. to register, call Rita at the Centre for AIDS Services of Montreal (Women) 989-7997.

GENERAL

Mediatribe is seeking submissions from Communications students, particularly on the theme of access to media, technology and institutions. Drop off papers at Bryan Building Learning Centre. Deadline: January 27. Info: 633-9956.

The NDG Anti-Poverty Group needs computer donations (286 mg. or better) and donations of office equipment & supplies. Info: 489-3548.

Yellow Door Elderly Project needs volunteers to accompany seniors to appointments. Info: Carolee or Leigh Ann: 398-6243.

Compeer Montreal, a community service which provides friendship and support to people with mental health problems, is recruiting volunteers 18 years or older to provide re-integration services to persons with mental illnesses. Info: 489-1007.

Tel-Aide needs volunteers to staff its telephone crisis line for people in distress. The line operates 24 hours a day, lending a sympathetic ear to Montrealers who are lonely, abused, out of work, emotionally scarred or suicidal. Info: 935-1105.

Prison Visit Program: An eight-week program , in which students visit inmates at Archambault Prison. Volunteers must meet with a chaplain ahead of time. Info: Peter Coté, 848-3586.

Outreach Experience: participants will work with children, teens, the poor or the sick. The activity and amount of time will depend on your interests and abilities. Information: Michelina Bertone SSA, 848-3591.

Meals On Wheels Program is seeking volunteers to assist in preparing and delivering home cooked meals for seniors living independently at home. Info: Rona 937-9471 (155)

Care to listen to those who need to talk? Shalom line will be accepting new volunteers into their winter training program which starts in February Call Suzanne Herscovitch at 735-3541, ext. 3380.

STUDENT CLUBS

Caribbean Students Union is Desperately Seeking Black Students to submit articles, photo ideas, book reviews etc, for the Link's Black History issue coming out January 25. call 848-3527 or 848-7405.

Indigenous Peoples International, a native solidarity group on campus meets every Wednesday, 7 pm, P-203. Info: 848-7443.

Concordia Queer Collective holds weekly meetings on Fridays at 5:30 pm in P-102. Information: 848-7414

Latin American Students Organization invites all interested! students to visit their offices. 2010 Mackay, Rm. 02. Info: 848-3532.

International Socialists Students' Association If you'd like to become a member, or want information about meetings, actions, etc. Contact: 521-1983.

Ham Radio Meetings every Tuesday. Personal two-way radio, television, UHF/VHF, satellite and computer communications by ham radio. All Welcome. 7 to 9 pm, H-644-1. Info: 848-7474.

Caribbean Students' Union is looking for volunteers for their upcoming fashion show. All welcome. Info: Lavern or Sharon, H-508-1; 848-3527.

Concordia Outdoors Club's new office hours are Fridays between 1:30 pm and 3:30 pm.

Concordia Hillel invites al its members, old & new to its general meeting and open house, Jan 19 at 12pm, Annex P, room 205.

Concordia Chemistry & Biochemistry Students Assoc. is back and invites students to take advantage of its many new services. 2020 Mackay,Rm. 306 or call 848-7417.

Interested in paganism & witchcraft?Concordia Pagan Society is looking for new members. Come check us out every Monday night 9pm in the Hive.

CLASSIFIED ADS

Rates: 20¢ per word for Concordia Arts & Science and Fine Arts undergraduate students; 25¢ per word for all others (plus applicable taxes). Deadlines are 4pm Friday for Tuesday issues, 4pm Wednesday for Friday issues. Classified advertising must be purchased in our offices in room H-649. Hours: Mon-Fri, 10am-5pm. Ads must be accompanied by full payment. We do NOT take classified ads by phone, fax, or mail.

TYPING

Success to all students! WordPerfect 5.1. Term papers, résumés, access forms, applications, editing of grammar. 24 years experience—both languages, 7 days a week. $1.75/double-spaced page. 2 streets away, Peel. Paulette or Roxanne, 288-9638, 288-0016.

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LESSONS

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FOR SALE

Wordprocessor for sale. Smith Corona 1 year old. disk drive $250 - 875-7375.

Futon & base, $70; bench press & weights, $80; small fridge, $50. Matt, 521-9186.

Furniture sale: round table (white), square antique table with chairs, shelf (white), soft-touch couch (mint green) and halogen lamp. Reasonable prices. Call 845-5991 for info.

Answering machine with message retrieval, $60, dual heat room heater (quiet), $15; Samsung monochrome monitor, $30, charcoal BBQ, $15, women's exercise machine, $15. Call 671-8160 (evenings).

APARTMENTS

Lofts in Old Montreal, close to Metro Victoria. Heated, sprinklered, high ceilings, low rent. 861-3787.

Female roommate wanted to share 6 1/2 w/ 2 women. Smoke free, plateau, beside metro. $190/ month + utilities. 499-8532.

Sublet 2 1/2, 1435 St-Marc, #2, $375 month. Must rent. Will negotiate. 948-4249.

April sublet, 3 1/2 downtown. Pool, mountain-view, balcony. $588/ month, heated, one month free. Renewable. 849-7980, 485-1424.

HELP WANTED

Swim Director & Instructors, Waterski, Windsurf, Sail, Canoe, Judo, Gymnastics, Tennis, Photography, Anchery, Art, Pottery, Beadmaking, Drama, Keyboardist, Jazz dance. Fax resume (514) 481-7863, Pripstein's Camp 5253 Decarie #333, Montreal H3W 3C3.

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WANTED

Wanted: Jet ink printer. 933-8315 or 591-6046.

Dynamic Gospel group is searching for dynamic musicians. bass, Guitar, keyboards, & drummer. Please call Marc 486-5822.

Great opportunities! Volunteers needed for Concordia's Annual Health Fair, Feb. 15 & 16, 9 - 5. Please contact Diane Bellemare @ Loy Health Services, 848-3575.

The Savoy Society of McGill is seeking orchestral musicians for a production of the Mikado. Info: call Nick Carpenter, 982-2537 or Richard Doucet, 733-5588.

Wanted to buy: used computer. Pager, 936-7228.

GENERAL

Graduate Student get-togethers with the Dean of the School of Graduate Studies. Dean Martin Kusy would like to meet with graduate students this year on an informal basis. Sessions have been arranged for this purpose from 5:30 pm to 7:00 pm at our Graduate Administration Offices, 2145 Mackay Street, on the following dates: Tuesday, January 31, 1995; Monday, February 13, 1995. Our space is limited. Please reserve one of the above dates by contacting Ms. Kali Sakell at 848-3803. We look forward to seeing you.

LOST & FOUND

Lost: black hat/ toque lost on January 17. If found, please return to Mitch at H-649 or call 484-6202.

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What did you learn in school today?
t h e L i n k

Link staff meeting—Friday at 4 pm.
4:30 in Newfoundland.
(h649)

Japanese students watch Kobe earthquake in disbelief

by Cynthia Shannon

When Concordia student Hideaki Suzuki arrived home from class last Monday, his roommate rushed to the door to tell him there had been a huge earthquake in Kobe. Suzuki, originally from Kobe and one of 34 Japanese students attending Concordia University this year, rushed to the phone to call his parents. Miraculously he managed to get through to them within 15 minutes.

"But during that time, I was almost frantic," he said. "I just wanted to know everyone was alive at least."

Fortunately, both his parents and his brother were unharmed in the earthquake, which struck last Tuesday morning at 5:46 in Japan (12:46 pm Monday, PST). It caused damage in the major Japanese cities of Osaka and Kyoto as well as in the Western port of Kobe.

The quake measured 7.2 on the Richter scale and created dozens of fires in Kobe. News reports have described the city as 'a war zone.' Latest figures put the death toll at about 5,000, with several hundred people still missing.

Toshiko Takagaki's parents live in Takarazuka, a city just outside Kobe. A first-year student majoring in French, Takagaki heard about the earthquake from a friend in Seattle. Even though her friend told her it was really bad, she didn't believe it was serious until she saw the news that night.

She was not as fortunate as Suzuki when she tried to reach her parents by phone. However, later that evening she received a fax from her uncle in Tokyo saying her parents were fine. Finally, around midnight, she managed to get through to them, but has been unable to reach them since.

Both students were shocked when they heard the news, since neither had ever experienced an earthquake. They said they were used to hearing about earthquakes in northern Japan, around Tokyo, but never in their area.

Damage was restricted to the contents of both families' homes, with minimal structural damage. Buildings on the mountain side of Kobe, where the Suzukis live, fared much better than those in the bay and downtown areas. The Takagakis also live close to the mountain in Takarazuka.

However, both students worry about another earthquake. Takagaki's parents are staying with family in Osaka for fear of aftershocks in Kobe.

Psychologically, Suzuki and Takagaki found the first days following the earthquake very difficult. They were so preoccupied with what was happening at home, it was impossible to concentrate on school work or to eat or sleep, they said. And while both found the news reports upsetting, they couldn't help turning on the television to get whatever information they could.

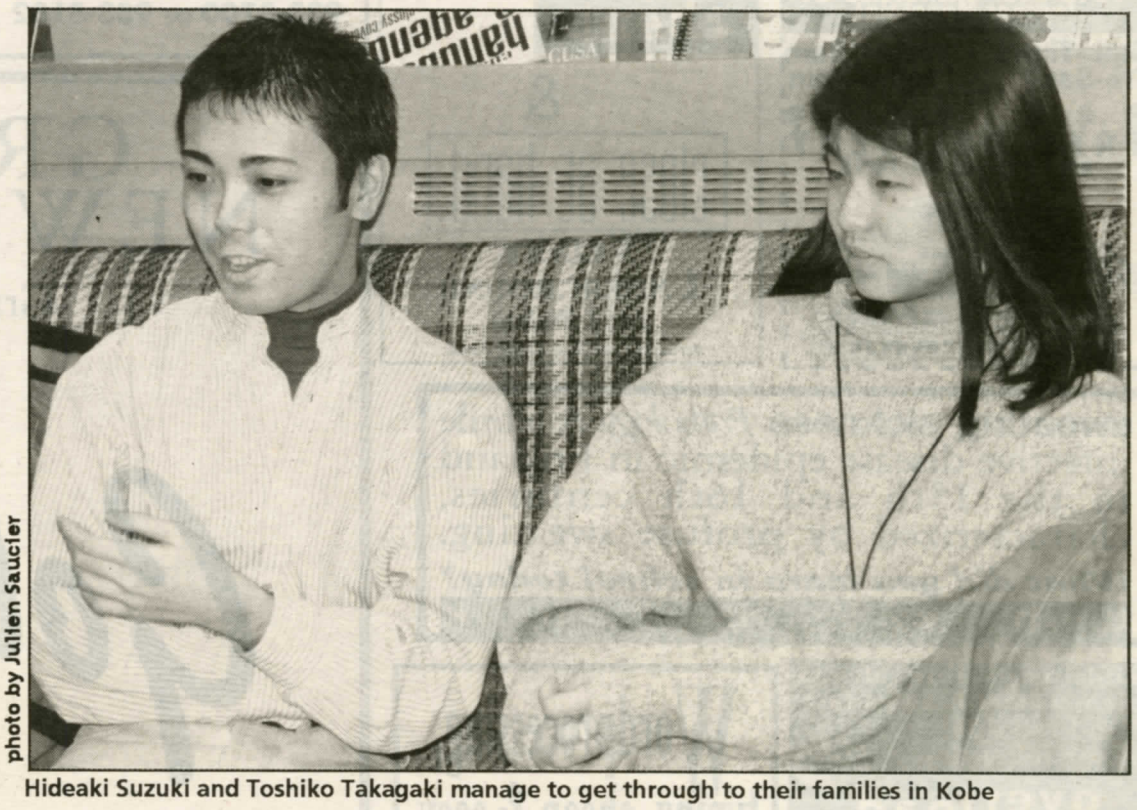

photo by Julien Saucier

Hideaki Suzuki and Toshiko Takagaki manage to get through to their families in Kobe

"It's totally beyond my imagination," said Suzuki, referring to pictures of Kobe. "I can't believe all the places I used to go no longer exist."

Suzuki is concerned about the economic impact the earthquake will have on Kobe. The economic infrastructure has been destroyed and he doubts there will be any opportunities for him back in Kobe in the near future. He is now considering staying in Canada after graduation.

"Now I have nothing to look forward to when I go back home," said Suzuki.

Access to foreign service exam limited

by Shira Katz

Traditionally political science and history students have looked to the Canadian government's Department of External Affairs and International Trade for career opportunities, but this past year many of them did not even qualify to take the entrance-level exam.

Students graduating in 1995 were required to take the exam in October 1994, so that successful candidates could be interviewed by the government in the Spring of 1995. However, new regulations stipulated that students, in addition to having a graduate degree, must be fluent in either Japanese, Mandarin, Korean, Russian or Arabic in order to be eligible to take the exam. Students withholding either a law, economics, B.Comm. or B.Admin. degree were exempt from the new regulations and could write the exam if they so desired. The new policy thus made clear that no examinations would be considered that were written by graduates without the new prerequisites.

According to Dr. Henri Habib, Chair of the Political Science Department at Concordia, "This came as a severe shock to the political science community. Our students are very disappointed. We in the faculty are disappointed to see a decision like that made by the department of external affairs."

Habib added that it is time for all political science departments across Canada to assess the government's decision and re-examine their own curriculums in response to the new examination requirements.

"Let's set up a curriculum that will be reflective of what they want—not a bureaucratic decision without a thought in it," he said.

"Our curriculum must reflect the world around us. Many Canadian universities, if they don't adjust to that, will be dragging their feet behind. A conference should be called to discuss the matter between the ministers and the universities," he added.

According to Habib, the president of the Canadian Political Science Association has already sent a letter of complaint to the Canadian External Affairs Minister, André Ouelette, and also advised every political science university chair in Canada that there would be a meeting in Saskatoon on February 3 &4.

Our students are very disappointed. We in the political science faculty are disappointed to see a decision like that made by the department of external affairs

But, according to Claude Lazerdure, Director General of Human Resources for Affairs and International Trade, the decision was necessary in order to save money.

Lazerdure said that in the past, out of 7000 candidates who normally applied, only 50 were accepted, explaining that each candidate who wrote the examination cost the department a lot in travel expenses, room and board fees, food and exam material. He said that the total cost in looking at 7000 applicants and hiring only 50 amounted to $800,000. This year it was reduced to 2000 applicants.

Lazerdure also stated that the criteria may be altered for students who write the exam in October of 1995.

"This year was exceptional. We already have a very large number of political science and history graduates working in our department this year. Sometime in April or May we will decide if the criteria will change for next year," he said, suggesting that there may be a cheaper way of processing applications.

Milton Safos, vp of Concordia's political science association, said that he thinks the ruling is unfair.

"For us in a sense it's an unfair policy. They're excluding us from the competition regardless of our credentials. They're not even letting us compete and that's ridiculous. We're qualified but they won't even let us write the exam," he said.

The Political Science Students' Association (PSSA) and the History Students' Association have started a petition protesting the decision. It states that "many students at McGill and across the country enter political science and history with the intent of preparing themselves for a career in the foreign service."

But, as Lazerdure explains, it is probably already too late for this year.

"We knew we were short of lawyers, economists and people with an MBA, so we said this year we will only consider people who come from these three faculties. Also, we work with important regions abroad, and we don't have enough people who speak one of those languages fluently."

—additional reporting M.-J. Milloy

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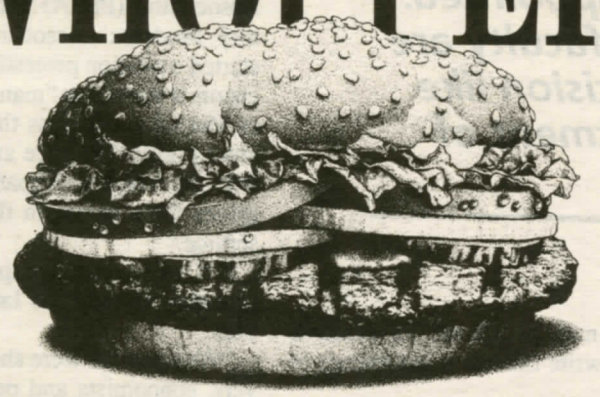

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BURGER KING

Reforms will negatively affect women

by Penny Lee Colbourne

While students across the country will strike tomorrow in protest of the proposed reforms of social programs, Canadian women's groups are also protesting Axworthy's plan.

Women who live under the poverty line or are members of the working-poor in Canada will also suffer greatly under the proposed changes, according to women's groups.

The National Action Committee on the Status of Women (NAC) had criticized the federal reform proposals, stating that they will increase women's poverty and turn back hard won rights.

"These economic and social changes reach into all aspects of women's lives, further trapping us in conditions of inequality and poverty," according to NAC press.

The Green Paper proposes major changes in unemployment insurance, welfare, child benefits, training and post-secondary education.

Axworthy claims that to eliminate the deficit we must cut these social programs.

But according to 1991 StatsCan figures, only six per cent of the deficit is caused by social programs. By targeting Canada's social system, Axworthy is targeting the nation's poor and working population, say social groups opposed to the changes. They argue that these policy changes will increase the gap between rich and poor, increase women's poverty, and weaken their fight for equality.

Axworthy proposes a two-tiered UI system which would lower benefits for "frequent claimants" but then give them "more active assistance in finding a job."

Frequent claimants would include anyone subscribing to unemployment benefits more than three times in a period of five years. This label encompasses a vast majority of non-standard workers who need UI because their work is seasonal and insecure.

Statistics Canada's 1993 Review of the Situation of Women in Canada stated that 68.3 per cent of all part-time workers are women. This figure proves that women make up a large percentage of "frequent claimants" and would subsequently be entitled to lower UI benefits under the new reforms.

Local NAC representative and Associate Professor in McGill's faculty of Medicine, Dr. Shree Mulay says that because of existing social and economic inequalities, the reforms would have a negative impact on women.

"All the social policy reforms affect women disproportionately to men. Women are likely each time to go back again and again because, if you are in a precarious job market and you are in an area of work where unemployment is high, each time you use the system you will get less and less unemployment insurance," Mulay said.

Another change Axworthy proposes is to make UI benefits dependant not on one's personal income but rather on the income of the family. If someone in the family is earning an income, then eligible claimants will lose their UI benefits. Since it is the woman who traditionally stays at home, this proposal would make women more dependant on men for support, NAC says.

And despite advancements in equality, a 1992 StatsCan survey says the average woman earns 60% less than the average man and constantly faces systemic barriers within the labour market.

The Action Travail des Femmes is another organization protesting Axworthy's reforms.

"In the Green Paper, the government doesn't propose any projects for job creation," according to the Action Travail. "It doesn't propose anything in regards to the advancement of women's equality nor for the eradication of poverty for women and children."

Social groups opposed to Axworthy's plans agree that social programs have to be strengthened and improved, not cut back. NAC believes that "we need effective ways of addressing inequality, the poverty of women and children, violence, the needs of refugee and immigrant women, high unemployment, and inadequate childcare."

"The equality of women must be the central goal of Canada's economic and social policy. This is essential for women and children and for our communities.

Additional reporting by the McGill Daily

Details on strike

Concordia students will be meeting at 8:30 am tomorrow morning in front of the Hall building to strike against Liberal Human Rights minister Lloyd Axworthy's green paper.

The strike is happening in conjunction with the Canadian Federation of Students strike happening across the country.

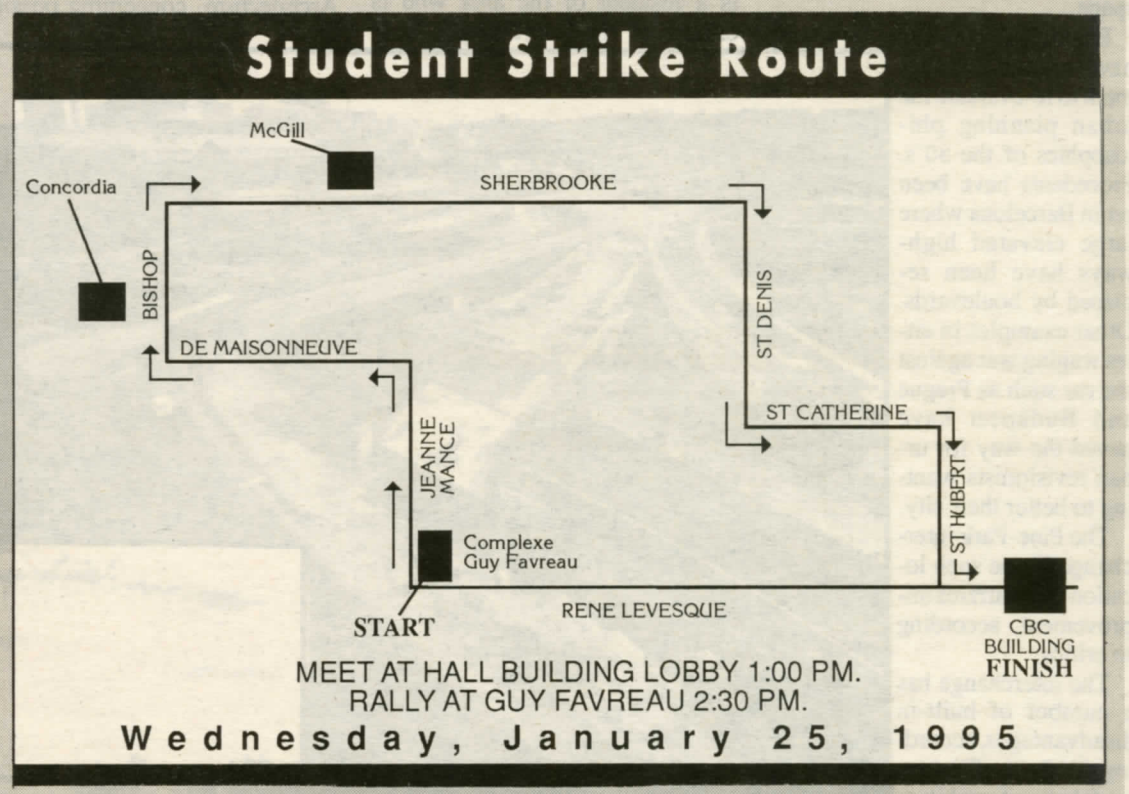
The picket line will be formed in front of the hall building. Nobody will be stopped from going through the picket line, but the Concordia Student Union (CSU) urges all students to take part.

Picketers will begin marching at 1pm, (see route map below) and return to the picket line at 3:30pm.

"We are striking first and foremost to oppose the green paper, it cannot go through as it is presently written," said Lana Grimes, VP Administration of CSU. "If changes are to made, they have to be made more responsibly."

Support for the strike has also been granted by a motion made last Friday by Concordia University's Senate. It states that all professors are asked to postpone examinations and assignments set for January 25, 1995.

—Ingrid Hein



B.C. funds student discussion on reforms

by David Alan Barry

TORONTO (CUP)—Students in British Columbia are receiving $15,000 from the provincial government to report on the effects of the federal government's cuts to education.

Federal Human Resources Minister Lloyd Axworthy has suggested cutting $2.6 billion in federal cash transfer payments for colleges and universities, which means students will probably end up paying more for their education.

The $15,000 was given to the B.C. branch of the Canadian Federation of Students (CFS), which worked with other provincial student organizations to set up 10 consultation forums on the proposals.

Robert Buchan, communications director for the B.C. Ministry of Skills, Training and Labour, says the government decided to give the money after informal talks with student leaders on the Axworthy proposals.

"The minister felt that rather than just blast away at Axworthy, as part of the reply [we would] ask students for their input," Buchan said. "What we believe is that students are very active in this and deserve a voice."

The province is the second to fund an anti-cuts campaign. In October, Saskatchewan's provincial government gave $20,000 to university students for a similar campaign.

David Kappele, provincial organizer for CFS-BC, says that the $15,000 went towards staff wages, material and transportation costs needed to carry out the forums.

The provincial money is covering approximately half the cost of putting on the forums and preparing the report. CFS-BC is coming up with the rest of the funds needed, he says.

Kappele says he is pleased that the government is helping students respond to the Axworthy proposals.

"It certainly helps to get funds from the provincial government, and we feel that the B.C. government should be strongly opposed to these things right up front," says Kappele.

But Kappele says that it is important for students to remain in control of the consultation process.

"We're always cautious. Whenever you get government money, you have to be very clear on your goals and that you are in charge of the process," Kappele says.

Buchan says that as a condition for receiving the money, the federation had to ensure that non-federation schools were consulted as well—"so [as to ensure that] it is a student-based report, not a federation-based report."

Kappele says that CFS-BC has complied, and has received input from non-member schools.

"We split the forums between member and non-member campuses, and every single publicly-funded, post-secondary institution [in B.C.] was invited," Kappele says.

He says that there is a clear consensus emerging from the forums against the Axworthy proposals.

"There is actually a strong response from students and [it has] been pretty much uniform. I think it's pretty clear that the vast majority of students are opposed to the social policy review, and they are very concerned about it," Kappele says.

Buchan says that while the B.C. government is not opposed to the federal government fighting the deficit, it does disagree with the approach it is taking. Ottawa is wrong in making this generation of students pay for the past, he says.

"What's so magic about it being heaped on their backs? They didn't make the deficit and they are getting whacked."

Buchan says he feels there is still some possibility for changes to the proposed cuts.

"We don't think it is a done deal. Of all the proposals made, [our feeling] is that this is the one they'll have a second look at."

The B.C. government expects the report to be issued in early February.

Pine-Park exchange under siege:

Critics reevaluate urban planning of 50's

by Reid Cooper

The Pine-Park interchange, an expressway junction in the middle of the city, is the result of a late 50's ideology which saw cars as the future of transportation. On the interchange, alternate modes of travel do not even get two feet of sidewalk space.

Ecological concerns, however, have spurred a movement to re-evaluate the urban planning philosophies of the 50's. Precedents have been set in Barcelona where large elevated highways have been replaced by boulevards. Other examples in cities waging war against the car such as Prague and Budapest have paved the way for urban revisionists wanting to better their city.

The Pine-Park interchange is one such location that warrants improvement, according to critics.

The interchange has a number of built-in disadvantages, according to Peter Sijpkes, professor of architecture at McGill University.

"It is a barrier between the neighborhood and the mountain, and it is almost impossible to negotiate on foot or on a bicycle".

A History student at McGill who uses the interchange every day says the interchange it's impossible for motorists to turn left on Parc or Hutchinson while traveling west on Pine.

"You have to make an illegal turn on Aylmer, or go to University, turn right, make a three point turn at the end of the street and come back the way you came.

"Cars travelling south on Parc that continue on Hutchinson barrel through the street creating a lot of noise, and dangerous situations for pedestrians".

Professor Virginia Nixon of Concordia's Liberal Arts College, is a resident of the area who is critical of the interchange. "It is terrible. To get to the mountain you must cross Parc at Rachel, or risk the interchange. My son was allowed to go to Paris before he was allowed to cross the interchange."

In addition to the dangers posed by cars, pedestrians and cyclists must be wary of assault. In 1991, people protested the lack of police action after six cases of sexual assault were reported over a three week period.

The interchange also takes a vast amount of space, which Sijpkes says "is owned by the cars", is ugly, and pollution produced by cars travelling at great speeds is detrimental to resident's health.

Proposing solutions

Sijpkes, who just headed an initiative by the Canadian Center for Architecture concerning possible alternatives to the interchange, says now is the time to fix the problem.

"In the next five years major repairs have to be done to the overpass and underpass system. The Bonaventure Expressway, Champlain Bridge and Metropolitan Blvd. are of the same vintage (as the Pine-Park interchange) and have all had major overhauls to literally keep them from falling down. The money (to be used for repairs) might be used to demolish the existing interchange and build another."

Sijpkes would prefer to restore the interchange to the level four way intersection it once was. "Level crossings are understandable. You know where the cars are and where they are going to be."

Michel Prescott, city councillor for the Jeanne-Mance region, disagrees.

"A normal intersection would create serious problems like bumper-to-bumber traffic. I would not approve a normal four way intersection".

Sijpkes refutes this point saying "the interchange is already being hemmed in by the lights on Parc and Leo Parizeau (at the foot of the interchange) so as to stop the flow of traffic, which will be stopped anyway at the next light".

There are other "more radical solutions to the problem", says Sijpkes. He talks about "dropping Parc between Pine and Mount Royal, like Decarie. Over the top would be very broad green overpasses". He cites animal crossings overtop highways in Europe and street crossings in Central Park. "This would reunite the mountain and Fletcher's Field (across from the Tam Tams at Mont Royal Park). We don't make new parks any more. Any improvement we can do to old ones is like making new ones".

There are certainly no lack of alternatives for the Pine-Park interchange, which has been called "suicidal", "nightmarish" and "devoid of good points". There is no lack of will on the part of residents, city councillors and experts to change the spaghetti (as Sijpkes calls the interchange).

The problem is purely financial. Sijpkes says the cost of repairs that must be done in the next five years is of the same magnitude as demolishing the interchange.

"Unless it is done we will be stuck with the thing for another 25-30 years. It would cost the citizens of Montreal only a few dollars each. They can have my money today."

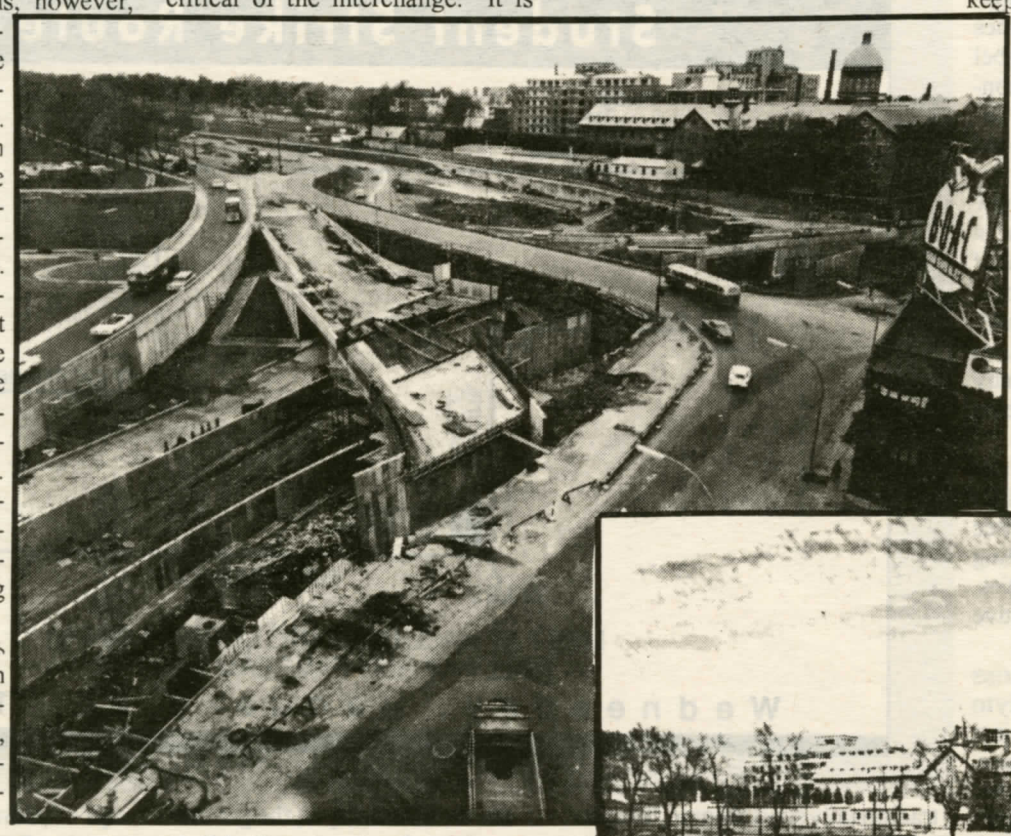


photo courtesy of Montreal City Archives

Strategy set to fight referendum

by Martin Hayes

When Westmount and St. Henri residents go to the polls next month, they will be participating in the federal government's political chess game.

In his first move last month, Prime Minister Jean Chrétien asked the recently elected Westmount-St.Henri MP David Berger to step down to make room for Lucienne Robillard.

Former Quebec Health Minister under Daniel Johnson, Robillard, who lost her seat in Chambly by a narrow margin, is expected to act as the federal Liberals' front woman in the Referendum campaign for Quebec sovereignty. Berger was awarded a civil service job for agreeing to be pawned from the game.

"David was a very good MP but his action was for the riding exclusively," Robillard said. "The Party needed an experienced francophone woman that is sensitive to the needs of Quebecers."

Robillard is blunt when it comes to revealing her party's strategy.

"Another objective of the Party is to reinforce the link between the two Liberal Parties," she said. "David understood that. It was very hard for him but he accepted the situation. It's in the best interest of the country. That is our whole strategy."

Bloc Québécois candidate for the riding, Anne Miggs wants the government's move to be demasked for what it really is.

"It's pretty clear why Chrétien is shuffling his MPs around," she said. "He realized that he doesn't have a credible francophone spokesperson to speak to french Québec prior to the referendum so he chose what he considered to be one of the safest seats in the province. He bopped out the member who had been elected by a rather large margin, and was obviously the choice of the people, so that he could bring in a francophone," Miggs said. "Now Berger will be sitting on some golden shelf in the Prime Minister's office. Whether or not Madame Robillard is as credible as you might

continued on page 11

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Conceiving the alternative through the spoken word

by Jeffrey Meisner

All anyone has to do in order to see the growth in Montreal's burgeoning literary community is open a newspaper and turn to a section where a long list of poetry readings and performances can be found. Those looking for an escape from the usual should take a walk to Bistro 4 on St. Laurent Blvd. and catch the **Spoken Word** series "Enough Said", conceived and implemented by Lee Gotham.

I had the chance to interview Gotham, and get the word on what "Enough Said" is all about and how it was conceived from the author of the series himself. According to Gotham, the "original mandate of the series was to provide audiences with an alternative to the dry, academic approach to poetry". On the other hand, Gotham makes it perfectly clear that the "Enough Said" series of poetry readings not only gives individuals the chance to get away from the academic side of poetry, but also provides an alternative to "the vacuity of television" and other mediums of the spoken word. It is a springboard for ideas of all different natures to catch the spotlight, literally.

One of the things Gotham liked most about the way his series has unwrapped is the extremely eclectic audience it attracts. Prior to the interview, I had the chance to see "Enough Said" myself and can attest to the wide range of people in the audience. Traditionally, poetry readings and performances have been largely dominated by students. However, the crowd at Bistro 4 was a motley of students and older people enjoying "Enough Said".

The series itself, the first installations of which were performed in November of 1994, has not failed to attract its share of professional writers and poets to its venues. Just this past week, nationally acclaimed poet bill bisset, author of the poetry collection ***"Inkorrect Thots"***, entertained the audience with his energetic, sometimes humorous, sometimes melancholy performances of several of his poems. In the near future, Ian Stephens will be making a stop of his own at Bistro 4 to light up the stage with his poetry.

Of course, the mike is not limited to those with impressive national credentials in the literary field. Every Monday night, when "Enough Said" takes the stage, the audience is encouraged to perform any poem of their liking, before and after the feature guest goes on. Performance of poetry is not limited to mere reading either. Gotham recounted to me a segment of "Enough Said" during which he performed several poems for forty minutes with the improvised accompaniment of a jazz section.

Besides performing, scheduling the venues for "Enough Said", and promoting the series, Gotham, a Concordia graduate, also has several other projects in the works. A great deal of his own writing, both poetry and prose, has been published in several small press magazines, and he is the creator, editor and publisher of a four year-old eclectic literary magazine known as ***The Pawn***. Although it undergoes a four month hiatus, a new issue of ***The Pawn*** is due to be released at Bistro 4 on February 27th.

Even though Gotham realizes that ***The Pawn*** is essentially "a labor of love project", he hopes that it will "transcend the fate of small press mags in a huge market " and grow into a higher caliber of publication in Montreal.

Gotham describes his aspirations past "Enough Said" and ***The Pawn*** as "modest". He would like to see "Enough Said" continue to grow in popularity and attract a wide range of talent from individuals like bill bisset to aspiring poets and writers. Gotham hopes to see "Enough Said" continue to draw an even larger and more diverse audience than it already enjoys. It seems to be taking shape, now that one can catch short clips of the series on CKUT. Whatever the fate of "Enough Said" may be, one can be sure Lee Gotham will be busy with another project to offer the literary community of Montreal.

Performances of "Enough Said" with featured guests can be seen every Monday night at 9pm at Bistro 4, 4040 St. Laurent Blvd., corner of Duluth.

Literary Arts is looking for submissions for the Black History month issue. Deadline Jan. 29.
the Link • H-649

Bugs 'R' Us

by Mark Dodwell

What a noisy crowd of ants,
Of flies, of bugs that dance.
Running and Swarming 'round the honey
That they all love and call money.

While in the corner, so way up high,
A web is built to watch them die.
All strings and songs that they all love,
And I'm just waiting to close my glove.

I light the light to dazzle their eyes,
And they all swarm me, those bugs and flies.
I bid them rest in my bed of cord,
Promising that when they wake, there'll be reward.

They close their sleepy eyes that don't blink.
As they die, I've time to think.
Such is how I pass my days and nights,
Devouring them with all my might.

They squirm and wine and cry and complain,
What a pain...
I'll kill them all before I'm through,
You just watch and learn what I do.

Tomson Highway New Writer-in-Residence for 1995

by Wasela Hiyate

Award-winning native playwright Tomson Highway was officially welcomed as Concordia's new writer-in-residence by student and faculty in a crowded Hall-building amphitheatre on Monday.

Highway, whose main ambition in life is to show and celebrate what funky folk the natives of Canada's reservations are, succeeded in spreading his message by reading excerpts of his latest play *Rose*. He also played parts of the musical score to be in the play, which features songs sung in Highway's native cree language.

Rose, the third installment of a seven-play project, addresses native issues on a Manitoulin Island reserve, and the more general issues of race, gender, and class with Highway's own brand of kitsch and humour. The play is littered with native women in black leather, on motorcycles, led by biker Pussy Commanda.

Admitting he reconsidered this name, Highway then joked, "for God's sake, there was a president of the United States named Dick."

The reserve the play focuses on elects its first women chief who invites the likes of Queen Elizabeth, the Pope and Elvis to undo land claims. Highway could not give details of when his newest play would be staged.

The Rez Sisters, Highway's first play, won the Dora Mavor Moore award for best new play in Toronto's 1987-88 theatre season and was a finalist for the Governor General's Award in 1988. It will preformed by Concordia's Theatre Arts department in March, although Highway will not be involved in the production. His second play, *Dry Lips Oughta Move to Kapuskasing* won four Dora Mavor Moore awards and the Floyd S. Chalmers award for Outstanding Canadian Play in 1989.

Students wanting to discuss their writing with Thomson Highway should leave a sample at the English office in LB 501-1.

Upcoming Events

Open Mike Nights start Jan.22 (and every third Sun. of the month) held by **FEWQ (Federation of English Writers of Quebec)** at 8pm at the Mad Hatter, 1463 Metcalfe. Reading is open to anyone. Please call Peter Feder at 934-2845.

An evening of **Irish Stortytelling** presented by **CAUSE (Concordia Association of Undergraduate Students of English)** on Jan. 24 from 7pm at Hurley's Irish Pub, 1225 Crescent.Ticket info available at P-103 or call 848-7411.

Featuring **Trace Sitter and Robin Gorn "poetic land and folk pop"** and opening by **Sue Mendel "singer-songwriter in women's tradition"**. Open Stage to follow.on Jan. 27 from 8pm at The Yellow Door Coffee House, 3625 Aylmer (between Pine and Prince Arthur). Admission is $2. For more info, call 398-6243.

Concordia Univ. Dept of English presents **Elizabeth Hanson** (Queen's University) **"Against Synecdochic Shakespeare"** on Jan. 25 at 8:30pm in H 620.

The Ragged Traveler keeps on truckin'

by Sean Moore

Liam Callaghan, originally hailing from Montreal's West Island has become known to many as the embodiment of the local Celtic music scene. Whether he is performing with The Water of Life, a seven piece band that came into existence August of 93' for a Macauslen Celtic Fest or playing duets with Dave Gossage at one of Montreals Irish Pubs, he is sure to be recognized by most.

A former Concordia Theatre student, Liam chose songwriting and guitar playing over a life of costumes and greasepaint.Although he had appeared in many productions and had worked with some very exceptional people such as Joe Cazelet and Carla Napier, both of which have unfortunately passed away, Liam regrets very little about pursuing the life of a musician. More so then regrets, there have been sacrifices.

"Playing in bars and pubs have caused me to sacrifice two things." he tells me. "My health and the amount of time I should've spent with my wife and kids."

There has been a renewed interest in all things Celtic as of late, a fad that Liam chooses not to comment on; but his music, self-categorized with a wry grin as "north, northwest, south-west Celtic, Celtic rock" keeps on tumbling out to any ears that'll listen. Fads and trends will come and go, tirelessly propagating popular music, despite this latest resurgence, a recently offered description of Mr. Callaghan as an independent pop artist, just doesn't fit.

"Pop music is designed for the mainstream. Writing a pop song is a totally different mindset than writing a Celtic song. Traditional music is designed to appeal to a specifically rooted group, they're ethnic based and driven. It doesn't revolve around a money machine like pop music does."

You can question the importance of popularity until the cows come, but even the most stalwart advocate of non-conforming views has to hope for it at some point in order to maintain an income. This, essentially, is the basis for most awards shows. Especially now, with the Junos lurking around the corner and whispered rumors of a nomination in the air, thoughts of change ricochet in the minds of Canadian artists.

"Just getting a nomination would change everything." Offers Liam "We have to go to Toronto and get our name lodged inside the heads of the jurors, so when it comes time to dole out the nominations, the jury will listen to our album and make a connection. There are very few traditional bands this year, which is good for us. It raises our chances."

Life with a Juno nomination would be a veritable trump card for The Water of Life, it would open doors that would allow them to do more of what they want, when they want. It would also allow Liam the chance to join the ranks of a touring (outside of Ontario and Quebec) musician, a title held by the rest of the band already. It would probably also mean that there would be no more experiences like the St. Pats gig at Dawsons Selby Cafeteria back in 93'.

"That had to have been the worst experience ever, as far as being a musician goes. The Selby had the shittiest sound system as well. We were this Celtic band playing traditional Celtic music for a crowd of about 20 Italian disco types. They were very unresponsive." One can almost hear the shiver running up and down Liams spine as memories replay once more. "I really didn't like doing that show."

He does, however, like playing with the band: "I like playing with Dave and Jonathan (flute and fiddle respectively), but the pub thing gets on my nerves at times." Looking around for a reason, he zeroes in on his pet peeve. "There! That's what I mean!!!" He points excitedly at an old drunk that's trying to commandeer Jonathans mic while he plays. "That fucking guy does that everytime he comes in. Man I hate that. Poor Jonathan, he just wants to play a song and then you've got these drunken fools grabbing and spitting into the mics."

As far as the music goes, Liams influences range from The Stranglers and Led Zeppelin to Frank Zappa and Christie Moore. "I write most of the songs, I'm the front man with the big bollocks while Dave pretty muchcoordinates the music. We do about 40% original and 60% traditional covers." No grunge here man. With issues varying from mans fixation with religion to songs that are misinterpreted as drinking anthems like Drunk Again (a song about sobriety), The Water of Life are the best deal going for the price."I just want people to come down to the Spectrum on Wednesday night for the Celtic Rave. We want everyone to see what we're all about. I have the good fortune to play with very talented people and our music speaks a million words. Check us out, it'll probably be the last time that you'll be able to experience so much Celtic music for such a low price.

Incidentally, Callagan thinks wrestling is real, and Hulk Hogan is in fact a woman."

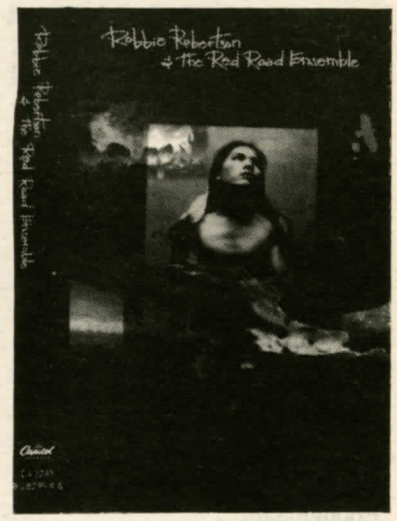
Wednesday, January 25th, The Water of Life *will be releasing their new album* Crooked Jack *along with fellow Celts:* ***Uisce Beatha****, at the Spectrum..318 St. Catherine St. West, 861-5851. Prices are $9.95. This will be followed up with an Address to the Haggis as well as more spontaneous entertainment at Hurley's Irish Pub.*

This poster is one of many being displayed at the Visual Aids exhibit. This collection is a selection of AIDS posters from around the world.

The collection is on display at Ogilvy on the 5th floor, and some posters are in storefront windows on Ste. Catherine St. from January 19 to 28.

Robbie Robertson & The Red Road Ensemble
Music for the Native Americans
Capitol/EMI

by Anuska Garcia



This is new. Robertson, I suppose found his native roots and decided to explore. Good for us. The tunes are beautiful, especially those delivered solely by those artists *sans* Robertson. The opening track, *Coyote Dance* is a delicate and spiritual tale, worthy of even those farthest from the folk and "worldbeat" scene. Unfortunately, Robertson's addition added a certain cheese factor, almost making it sound like Gilmour's Pink Floyd. It's not a cool thing to rely on a big name like Robbie Robertson to get native music on major distribution but it seems to work that way. The release is interspersed with nice bits of native poetry and some old photos, though which is a sound reason to get this for sheer literary and cultural value.

Rhythm Activism
Blood & Mud
Les Pages Noires

by Anuska Garcia

Long-standing local politico-rawk band Rhythym Activism, famous for dedicating their release to different causes has taken them south of the hemisphere to explore the history of the Zapatistas. Wittily laced with strong samples, cries of vengeance and resentment Nawrocki (*I Don't Understand Women*) and his compadres Guy Boulanger, Luc Bonin and Sylvain Côté launch into a a lengthy tribute of grits and gravel in the sparse old racket roll fashion we're used to. Best track is Margarita Ortega: a veritable flail-against-the-wall track about Ortega's execution in 1913 for being an anarcho-communist. Post-Cold War tunes to keep the winter flames and memories alive.

by David King

THE GRASS IS NOT GREENER OVER THE SEPTIC TANK

You work in the septic tank industry. After ten years, your boss still doesn't know who you are. Your wife is having affairs while you're not home. Your father ran off and joined the circus as 'The Saddest Man In The World', and your sister is having a romance with her dog. Even your best friend is 'weird'. How do you classify yourself?

"Not weird", says Victor, "just fucked up."

Victor is the main character in the one-man Montreal premiere of *House*, currently running into its second and final week at OK Theatre.

Written by Torontonian bad boy **Daniel MacIvor** (*See Bob Run*, *Wild Abandon*), *House* is a thrashing, on-the-edge glimpse into one man's fight against the reality of the universe around him.

MacIvor, a master of one-man/one-woman shows, deconstructs every inch of life;s ideals and rips it apart more than ever with his angry words and energetic characters.

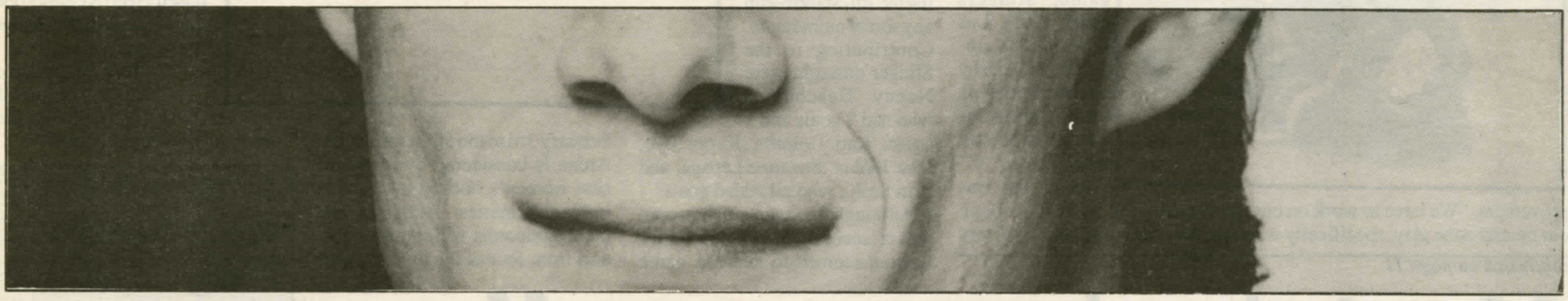
It is not surprising that after five nominations, House earned MacIvor the 1991 Chalmers New Canadian Play Award. Toronto filmmaker Laurie Lynd has also recently finished converting it to the screen.

House deals with Victor (**Marcel Jeannin**), an angry, tired, repressed victim of society's burdens. Through a series of stories, we learn about Victor's state that not even "group" (Therapy) can help.

Jeannin, as the steam-headed Victor, manages to pull all the right moves in capturing his audience for a full hour and a half, relying on a typical Daniel MacIvor set - three chairs, a light, and a strip of astro turf. Constantly connected with and separated from his audience, Jeannin is a delight to watch, perfectly regurgitating the ideal "house" of our dreams with MacIvor's somewhat cynical message: what you see is what you get, and what you get isn't any better than what you see.

Multi-talented director Alain Goulem works well with Jeannin to make *House* a dreary, thought-provoking, and always hilarious blend of MacIvors' wonderful dark humour and story-telling. Your imagination runs wild from beginning until end.

Running in OK Theatre's new, permanent (it is permanent this time, isn't it?) black box venue at 3480 St. Dominique until Sunday, Jan 29, House is the best run for your money. Tickets $7 - $5, Call 845-2057 for Info.



Lights, camera, Concordia

by Daria Gamliel

Last Friday, The Concordia Cinema department held a screening of student films, culled from Animation and Production faculties.

The idea for the event surfaced late last year following a two-day festival called Too Funny For Words. However, it only manifested itself this semester, when Third-year production student Charbel Aoun took on the project.

Aoun's own film, *Not Before Me,* was among the pieces screened Friday night. The docu-drama interspersed interviews with Evelyn Fahra (who lost her son to AIDS) of the Fahra Foundation, with artistic interpretations of a mother and son's struggle against the deadly disease.

Several other current issues were also tackled throughout the screening, such as war and racism. More lighthearted moments were also included, such as Riva Dambitis' animated short, *Riva*. The filmaker was slightly embarrassed about watching the piece, which was her first-year demo reel. Included were the mandatory walk cycles and bouncing ball exercises. Yet even a third-year student should be proud of their earlier films because evidently, Dambitis' work was a crowd-pleaser. The reel incorporated techniques such as cut-outs and drawn animation, and explored "themes of fish and the loss of one's head."

Aoun clarified the 'action' reel's style: "It's true it's not cars exploding and Hollywood, but the quality is just as good."

Two hours prior to the screening, there was a gathering of all Cinema students, to pose for a faculty photo, marking the first time in twenty-one years that one was made. Though Aoun had to arrange this alone, there was a "nice collaboration between the teachers and students" to pay for the room and equipment rental for the evening. Chairman of Department Peter Rist's help was especially appreciated.

The films were selected by a screening committee with outside interest sparked only at the last minute. The Students Association approved the project, but left it entirely in Aoun's hands. Therefore it was a bit of a struggle to get the ball rolling, but peer support kept him optimistic about turnout.

With less than a hundred people expected to attend, the event seemed gala-like with its final head count of over five hundred, thanks to an enormous amount of coverage in the local media. The room was packed and spectators were treated to a feast of sight and sound.

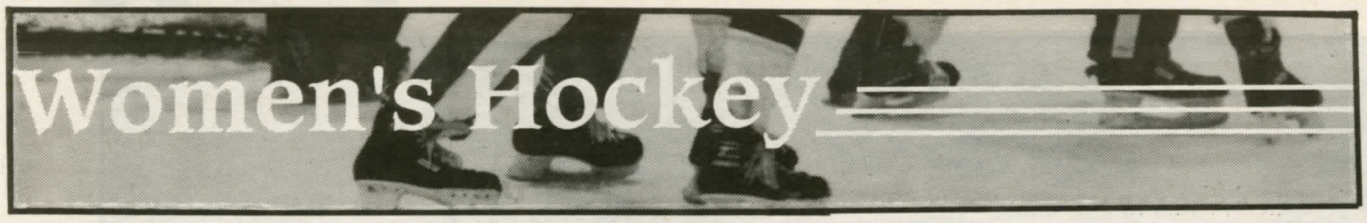
Animation student Ken Doolittle's 53-second 'experiment' in perception was a perfect example. The strobing swirls of color definitely had a greater effect when viewed from up close, but should come with a warning label: 'May cause epileptic seizures'. Luckily it was placed right before a reel change, thus letting viewers rest their eyes and regain their balance as the house lights briefly illuminated the room.

Other highlights included Tara McVicar's *Panic: A Tax*, which illustrated the neuroses of a girl who feels the need to constantly fill her body with toxins, and Maryse Frigon's *Frschhh!* , whose initial out-of-focus images gave way to a montage of children playing in the snow. Frigon becomes experimental, as objects start to whiz by in toboggan-ized blurs.

The screening was a chance for students to see their films on a big screen and show the public what they're capable of. The soiree was also a warm-up for the year-end screening, for which preparations are already under way. The annual event will take place May 3rd to 6th, and will give students a chance to display fresh projects. Aoun will be in charge of the mise-en-scene and says that a larger committee will be responsible for voting on films to be included in the final reels.

Aoun muses that by exposing young filmakers to the community, the school might be convinced that the department deserves a proper workspace. In the past few years, the Fine Arts building has generated health risks due to insufficient ventilation. Filmakers often spend hours in the bowels of the VA building, where most of the film and editing equipment is housed.

He feels the oft-overlooked Cinema department would rank among more 'academic' faculties such as Math or Computer Science, if the University executives were aware of the product quality of its film students.



Yet, another victory over the All-stars

by Rob Bertrand

Concordia continued its winning ways on the ice this weekend, outscoring the visiting National Capital All-Stars 22-3 in two games. Their record now stands at 23-3-2.

Cammie Granato led the Stingers on Sunday, netting three goals and adding two assists. The Stingers defence was strong, giving up only 2 shots in each of the first two periods of their 11-1 victory. One fan of the Ottawa based All-Stars, after hearing the second period shot totals, joked, "Yeah, but they were two good shots!" The Stingers were up 9-0 at that point.

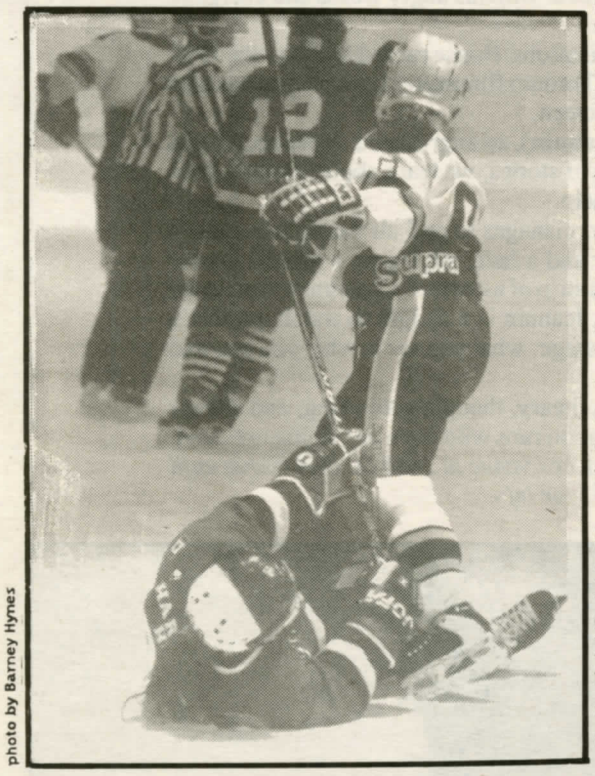


photo by Barney Hynes

After Sunday's game, Stingers head coach Les Lawton was understandably happy with his team's performance. But he still sees room for improvement. "We have to work on our forechecking. We have to work on our neutral zone play, specifically when we don't have the puck. It's very

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So much for All-Stars...

by Ryan Howlett

The Concordia Stingers continued their domination of women's hockey on the continent Saturday, by beating the Capital All-Stars from Ottawa, 11-2. The game, the first of two against the All Stars, was controlled by the Stingers from the onset. Led by Cammi Granato who had 4 goals and 2 assists, the Stingers scored 3 goals in each of the first two periods before exploding for 5 in the third. The entire game seemed to be played in the All-Stars end of the rink. Play was dictated by Concordia even in shorthanded situations when the Stingers looked like they were on the power play. Concordia opened the scoring early and scored often, not allowing the All-Stars to gain any sort of momentum. Contributing to the Stinger onslaght were Nancy Deschamps who had 2 goals and 1 assist, Kari Colpitts, Karyn Bye, Lisa Jordan, Suzanne Lepage, and Erin Leslie who all added goals.

Although the game's outcome was a success, Head Coach Les Lawton seemed to treat the game more as a tune-up for the upcoming Theresa Humes Invitational.

"We are just fine tuning things...we need to play very well at the tournament to succeed."

The tournament, which runs Febuary 3rd to the 5th at the Loyola Arena is considered by many the best women's hockey tournament in North America. At this tournament Concordia will likely see action from four of the top U.S. College teams as well as from three solid Canadian squads. These teams, Lawton feels are the best in North America. Concordia, who hasn't lost to a university team in two years, is the hometown favorite to win their third straight Theresa Humes Invitational crown.

photo by Barney Hynes

Lawton feels that the teams great success does not come solely from beating teams on the ice.

"They work very hard off the ice in the weightroom and the classroom. I don't think any teams have the kind of players on and off the ice that we do."

The way they played against the Capital All-Stars Saturday, especially in the third period, showed that with four solid lines as well as a superior coaching staff, this Stinger team may be the deepest and best yet. However, Coach Lawton dosen't feel like either one are necessarily the secret to the team.

"We have good people , not just good players. I think that's really the strength of our programme.

Men's hockey team suffers from depleted line-up

by Joshua Oubadia

Since returning from its two-week trip to the Czezh Republic and Slovakia, the Concordia Stingers men's hockey team does not look like the same team that had only three losses before the Christmas break.

In some ways, it is not. The team will be without number one goaltender Angelo Karitsiotis for the remainder of the season, after he was ruled to be academically ineligible. To make matters worse, three more Stingers are suspended and another tow are injured.

Last week, the shorthanded Stingers were defeated at McGill 3-0, at home to the UQTR Patriotes by a score of 9-2 and in Ottawa 3-1 by the Gee-Gees. The losses leave Concordia in third place in the OUAA's Far East division and in jeopardy of falling out of playoff contention.

Concordia' headcoach Yves Beaucage attributed the UQTR loss to his club's depleted line-up.

"We had a unit of five starters in the stands," he said. "They (three suspended players) let their teammates down by their own, personal, selfish reactions. They are the main reason we lost the game tonight. You can't expect to beat Three Rivers without a full squad."

In the first period of the UQTR game, Concordia actually opened the scoring when captain Daniel Picard netted his sixth goal of the season , on the power play. But it was all downhill from there as UQTR scored six unanswered goals to put the game away. Starting goalie Christian Dutil was pulled after two periods allowing seven goals on 28 shots. His replacement Daniel Gagnon, played well, giving up only two goald on 21 shots in the third. The lackluster Stingers managed only 19 shots for the entire game.

"We came out strong, but with only three lines you get tired out pretty easily," forward Dave Szabo said afterwards.

Wednesday, at McGill, the Stingers showed some signs of jet-lag as they were defeated 3-0 by the Redmen. The game was a penalty-filled affair as referee Luc Lachapelle handed-out 74 minutes to Concordia and 42 to McGill. While the Stingers could not convert on any of their ten power play chances, all three Redmen goals came while they were enjoying a man advantage. Kelly Nobes scored twice for McGill.

Concordia has had problems at the McConell Winter Arena recently. Including Wednesday's victory, McGill has now won nine of the last 12 meetings at McGill between the two teams since 1988.

With the Patriotes pulling ahead of the pack in the OUAA's Far East division, the Stingers now find themselves in a battle for one of the two remaining playoff spots in the division.

"You can kiss first place goodbye," Beaucage said.

Concordia travels to Kingston, Ont. this weekend to play the Queen's Golden Gaels on Saturday and the RMC Redmenon Sunday. Their next home game is against Laurentian, on February 4.

Number one goalie Karitsiotis ineligible for Stingers

Former Concordia Stinger goalie Angelo Karitsiotis says he was shocked and disappointed to learn that he will not be able to suit up for the Stingers anymore.

The third year goalie was ruled academically ineligible after returning home from the team's trip to the Czech Republic last week.

"I was kind of disappointed. I put alot of time into my studies and I was disappointed more in the marks I got than the amount of effort I put into it," Karitsiotis said in between periods of last Friday's Concordia-UQTR game.

His team would have liked to have him between the pipes. Last season, he posted a 3.00 goals against average, fourth best in the 34-team CIAU. In two games since since he left the team, Stinger rookie back-ups Christian Dutil and Daniel Gagnon have allowed 12 goals and the Stingers lost both games.

-Joshua Oubadia

Successful weekend for Stingers basketball teams

by Danny Chan

Concordia's basketball teams both picked up easy wins over the Laval Rouge et Or last Friday at Loyola Gym.

Led by Stingers forward Patricia Demers's 21 points and helped by a strong team defence, the women's team (2-4) defeated Laval 82-64.

"The defence was constant the whole game, and the big thing about it is we played really intelligently," said Concordia head coach Mike Hickey. The Stingers got off to a good start by amassing 18 points in the first five minutes, but they also went several minutes without scoring. The Rouge et Or capitalized on Concordia's fouls during the first half, going 11-for-13 from the free throw line. The teams went into half time with the Stingers on top 45-29.

In the second half, Concordia cut down on its fouls. But Laval's offence came back, eventually reducing its deficit to just nine points.

"They (Laval) have got one or two shooters and everybody else likes to drive. We gave them the outside shot and kept them away from the basket," said Hickey.

Led by Demers's six second-half field goals, the Stingers were able to match the Rouge et Or basket-for-basket and Laval could not get the big play to threaten Concordia.

Rouge et Or Yolaine Masse led all rebounders with eight and led her team with 20 points.

In the men's game, the Stingers (5-1) bounced back from their shocking 96-89 overtime loss to McGill two weeks ago to steamroll over the Rouge et Or 102-54. Concordia's head coach John Dore said his team was not looking past Laval towards next week's rematch against the Redmen.

"What we're doing right now is we're trying to make ourselves a better team. We're concentrating on our weaknesses and trying to turn them into strengths," said Dore. "We practiced hard this past week and we're looking for the kind of effort that we got tonight."

Concordia, which was without forward Gaetan Prosper because of an injury, still dominated so much that just nine minutes into the game, Dore had four of his five starters on the bench. All Stingers played at least 10 minutes.

Concordia snared 40 rebounds to Laval's 24, but the Rouge et Or contributed to their own loss as well. Two Laval players fouled out, and the Stingers were awarded 41 free throws, resulting in 24 points.

Concordia's Frédéric Arsenault and Maxime Bouchard had 19 and 16 points respectively, and Dore praised his players after the game.

"I think Max Bouchard showed a lot of leadership tonight. Bouchard and Emerson Thomas were out running the court. Justin Padvaiskas had a great game too," said Dore.

Hockey con't

continued from page 10

important to get our transition game going."

Concordia is hot as of late, they won the Big East Invitational tournament last week against tough competition. "We went up against three high quality teams," said Lawton. "While we didn't play our best hockey, the overall team effort was good." The final result was even better.

Asked whether Concordia will continue playing exclusively in tournaments and exhibition games next year, Lawton was hesitant to limit his team's options. "We have league meetings in April, we'll be discussing that then. There's talk of us going back and being part of another league, but we won't be sure until it's rubber stamped.

"But we certainly like the competition we've gotten away from league play, and it's just going to make our program better."

Lawton wants one thing for his team. "Whether we're an independent team, or whatever league we're in, or whatever team we're playing against, we want to be the team to beat."

The type of season the Stingers have had has made recruiting much simpler, due to the amount of success and exposure they've enjoyed this season.

While some have called the team the best in North America, Lawton is hesitant to agree. "I don't know if we're the best team in North America, but I think we are the best university team.

"There are some skilled teams out there who can beat us, but it's just a question as to whether we're on or off."

continued from page 6

think is another question."

Miggs, a native of Toronto, believes that Québec is inevitably heading for separation.

"I think the momentum is building. There still is work to be done, but through the process of the regional commissions, people will start to understand that sovereignty is the solution for Québec and Canada," she said.

Althought the by-election will cost the federal government an estimated $750,000, Robillard considers the money to be well spent.

"What will be the cost if Québec separates? I believe the cost of these by-elections are a rather small price to pay," she said.

Miggs says she is more concerned with the well-being of all the residents of St.Henri-Westmount's, whether rich or poor, than with Quebec's status as a nation.

"The face of the riding in some respects is not one that I would praise," Miggs said. "The dichotomy between rich and poor here is quite obvious. The life expectancy in St.Henri is nine years shorter than it is in Westmount. This is why the Bloc has argued so vigorously against reducing the deficit by strictly cutting social programs. This kind of dichotomy has to be reduced."

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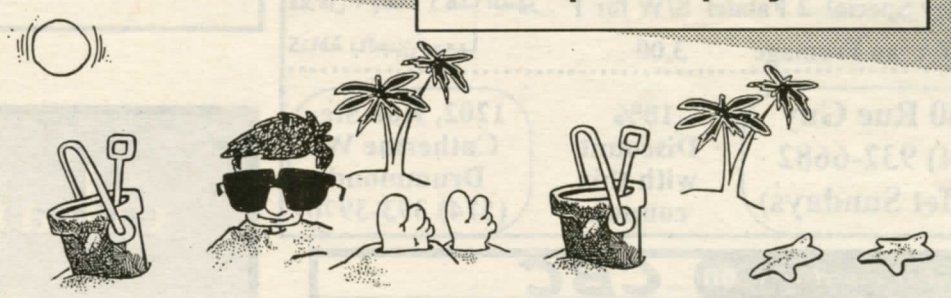

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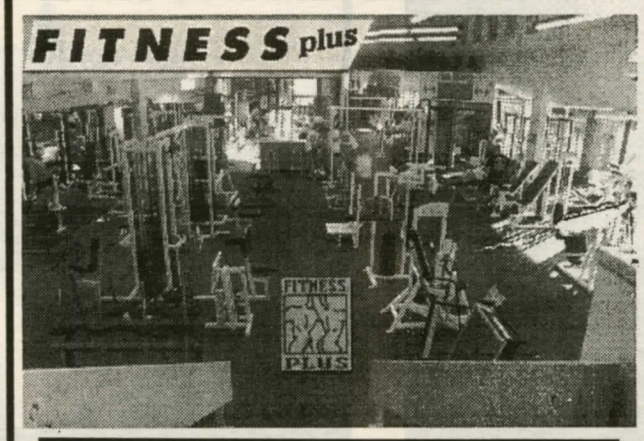

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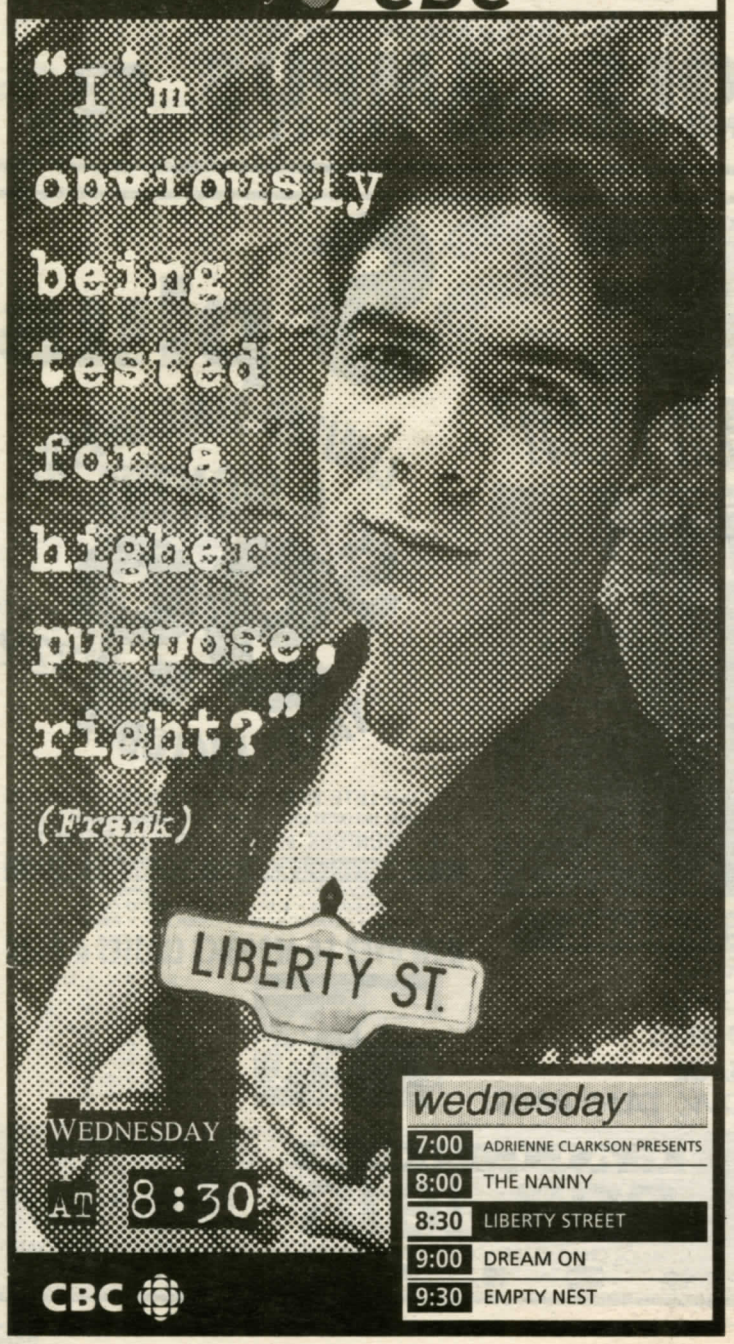

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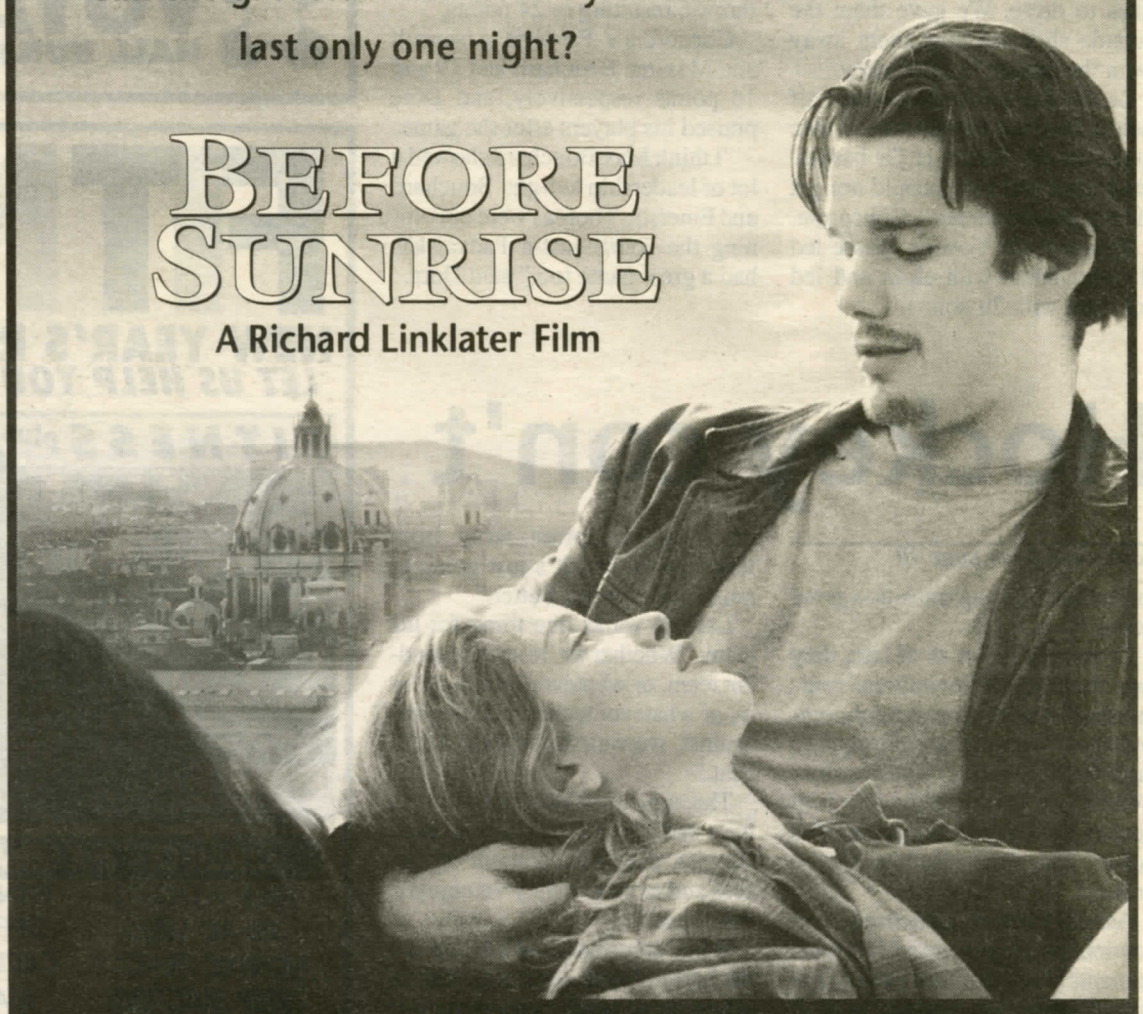

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